

Topics	WW2	WW2	Immigration	No place like home	Achievement and Ambition	Shakespeare
KEY TEXTS	<ul style="list-style-type: none"> • Clockwork 	<ul style="list-style-type: none"> • Diary of Anne Frank • The Boy in the striped pyjamas 	<ul style="list-style-type: none"> • The other side of truth 	<ul style="list-style-type: none"> • The way home • Farther 	<ul style="list-style-type: none"> • The Man who walked between the towers 	<ul style="list-style-type: none"> • Romeo and Juliet
LITERACY STRANDS	<ul style="list-style-type: none"> • Diary entry • Character profiles • Recounts • Analysing text • Script writing • Newspapers • Grammar • Punctuation and spelling 	<ul style="list-style-type: none"> • Explanation text • Story writing – planning and writing a historical story • Role Play • Letter Writing • Dialogue • Grammar • Punctuation and spelling 	<ul style="list-style-type: none"> • Debate • Persuasive writing • Writing in role • Non chronological Report writing • Grammar • Punctuation and spelling 	<ul style="list-style-type: none"> • Poetry • Imagery • Letter Writing • Role Play • Comic strip • Persuasive writing for homeless charities (directing and producing film) • Grammar • Punctuation and spelling 	<ul style="list-style-type: none"> • Newspaper • Biography • Grammar • Punctuation and spelling 	<ul style="list-style-type: none"> • Grammar • Punctuation and spelling
SCIENCE	<ul style="list-style-type: none"> • Materials 	<ul style="list-style-type: none"> • Materials 	<ul style="list-style-type: none"> • Evolution and Inheritance 	<ul style="list-style-type: none"> • Light 	<ul style="list-style-type: none"> • Forces 	<ul style="list-style-type: none"> • All living things
ART		<ul style="list-style-type: none"> • WW2 propaganda posters 	<ul style="list-style-type: none"> • Sculptures • Art influenced by other cultures 			
COMPUTING	<ul style="list-style-type: none"> • Programming 	<ul style="list-style-type: none"> • Spreadsheets 	<ul style="list-style-type: none"> • Word processing 	<ul style="list-style-type: none"> • Research 	<ul style="list-style-type: none"> • Photography 	<ul style="list-style-type: none"> • Online collaboration
DT	<ul style="list-style-type: none"> • Making mechanical clocks 	<ul style="list-style-type: none"> • Making Anderson Shelters 				
GEOGRAPHY		<ul style="list-style-type: none"> • The Geography of WW2 				
HISTORY	<ul style="list-style-type: none"> • The Geography and politics of... WW2 – looking at artefacts and their war-time uses • Imperial War Museum 		<ul style="list-style-type: none"> • Immigration to London 			<ul style="list-style-type: none"> • Shakespeare and the Globe
MFL	<ul style="list-style-type: none"> • Greetings • Face and Body • Clothes 	<ul style="list-style-type: none"> • Opposites • Winter • Classroom Language and objects 	<ul style="list-style-type: none"> • Toys • Hobbies • Numbers 	<ul style="list-style-type: none"> • House/home • Colours • Adjectives 	<ul style="list-style-type: none"> • Animals • Prepositions • Alphabet 	<ul style="list-style-type: none"> • Food • Sports • Cultural Facts about the country
MUSIC		<ul style="list-style-type: none"> • Using ICT to make sounds 		<ul style="list-style-type: none"> • Communicating ideas through music 		<ul style="list-style-type: none"> • Music for theatre/plays
PE	<ul style="list-style-type: none"> • Dance 	<ul style="list-style-type: none"> • Games – striking and field games 		<ul style="list-style-type: none"> • Dance – carnival 	<ul style="list-style-type: none"> • Games – striking and fielding 	<ul style="list-style-type: none"> • Athletics
PSHE/SEAL	<ul style="list-style-type: none"> • Children in Year 4,5,6 to have visiting speakers (Janice and Alba) 					

English

- The Man who walked between the towers (Mordicai Gerstein)
Diary entry.
Newspaper article.
Balanced argument – debate.

Science

- Forces – children to learn about the 7 different forces.
Design
Balance – what external factors effect balance.
How you can improve your own balance, link to PE and yoga.

History

- American history and it's growth – why people moved to America. What were they searching for, what was the reality they faced.
The struggles faced by Native Americans. The renegotiation of boundaries.
(a non-European society that provides contrasts with British history)

Art

- Mouth and feet artists.
Native American art work, cave art, totem poles, story mapping, natural substances used to paint.

Computing

- New reel. Reporting on the man who walked between the towers. Children to use modern media to create special effects and editing equipment to create a documentary reporting on Phillipe Petite.



Expanding World

Learning about cross continental history
Merging and separation of cultures (European to American)

Determination to Excel

Physical and mental training
Perseverance
Stepping stones workshop

Values

What can we do to expand cultures but preserve traditions and identity. Is this important? Debate
What are our British values comparatively to Americans. Are they similar or different?
What impacts on our values – how are these shaped?

Inspire Minds

Get local hero who has been in local or national paper to come in and explain their experience. Challenge children to get themselves in local paper for a good reason for a good year

English

- The other side of truth (Beverley Naidoo)
- Debate
- Persuasive texts
- Recounts
- Explanation texts

Science

- Evolution and Inheritance – how living things have changed over time and why (across the continents)
- Visit laboratory and discuss DNA.

Geography

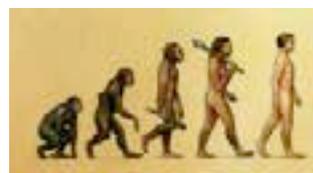
- In response to ‘The Other Side of Truth’ look at immigration in the local area. What countries have influenced our community?
- Interview local immigrants.
- Reasons for immigration patterns.
- Use maps and atlases to identify key physical and human features across the continent of Africa.
- Types of settlement – Where is the city? Tribes? Villages?

History

- Children to explore the reasons for immigration across history:
- Scots invasion from Ireland to North Britain.
- Roman Empire to Britain.

Art

- Children to recreate pieces of art from local artists who use other cultures as their inspiration. (Carl Gabriel, Christopher Ofili)
- Create sculptures based upon work of Ofili and Gabriel experimenting with a range of mediums e.g. wire and clay.
- Look and compare art in different areas of London and how it has been influenced by immigration.



Expanding World

How does immigration enrich our community and how will it in the future?
Look at immigration in other countries. British citizens that have immigrated to other countries

Determination to Excel

Look at immigrants the have successfully achieved and excelled in Great Britain

Values

Listen to a variety of opinions and the stories of individuals
Discuss and debate your own values on the topic

Inspire Minds

Children to consider local artists that use other cultures to inspire their art work
Create their won inspirational artwork. What message does this deliver?

Literacy

- The Way Home (Jill Murphy)
Farther (Grahame Baker-Smith)
Diary entry, Poetry, Imagery, Letter Writing, Role Play, Comic strip
Persuasive writing for homeless charities (directing and producing film)
Grammar Punctuation and spelling
Film and script documentaries.

Science

- Children will be studying the topic light.
Experiment with different light sources such as light sources and man-made sources.
Children to make their own cameras and kaleidoscopes (to use to take pictures of the local area.)
Children to design their own experiments on the effects of their light source on the size of their shadow.

Geography

- Understand the changes in human and physical geography in London.
Different types of settlement, land use and trade in the local area.
Observe measure and record features in different areas of London and present these using film, graphs and sketch ma

History

- Study the History of poverty in London.
Research the census records focusing on a specific local family.
Question and research how poverty in London has changed and what happened to those living below the poverty line through history.

Art

- Collages using boxes to recreate the life of a homeless person in London (using different types of medium.)
Graffiti and street art – examples of art around London (Banksy).
Murals to commemorate local heroes and heroes from the War.
Design and create their own street art on their own canvases.
Studying local architects and buildings.
Children to use materials from their homes and local surroundings.

National Curriculum

- As politicians we will argue and debate how to best help homeless people and those living in poverty.
As Citizens we can effectively budget to cover the costs of living.
As film makers we can make documentaries which reflect the struggles of homelessness.
As artists we will use local materials to design and finish a piece of art. It will be influenced by local artists.



<p>Expanding World</p> <p>What individuals from the local area have excelled and achieved Are their any famous case studies of those that have excelled coming from poverty?</p>	<p>Determination to Excel</p> <p>Prepare and present debates on how to prevent poverty and homelessness in the both the modern world and the future Research what charities are working on helping the homeless</p>	<p>Values</p> <p>Look at local politicians and their manifestos with relation to poverty Express your personal values and opinions of this What can we do by taking food to food banks or raising money for this cause</p>	<p>Inspire Minds</p> <p>What local individuals have inspired and enriched the community? Develop ways to enrich the local environment and enhance the community</p>
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English

Romeo and Juliet (William Shakespeare) role play for key scenes. Diary entry in term of Romeo or Juliet for day after balcony scene. Modern day re-make 'plague on both your houses' speech: email.
Children to write CV and job application for end of year play.

Science

Children to look at the forest scene in Midsummer's night's dream. Which creatures could live there? Why or how do the creatures live in that particular habitat. Children to describe how living things are classified into broad groups according to common observational characteristics and give reasons for classifying plants and animals based on characteristics.

History

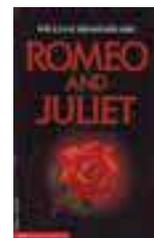
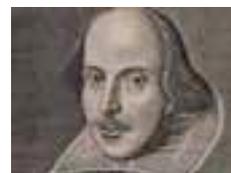
Context of the time – male actors only.
Language
Fashion
Work houses

Art

Children to design costumes and play setting. Children to review their designs according to material availability and practicality.
Set/costume design - Children to recreate masquerade masks for R & J.

DT

Digital media – recreate a scene from Romeo & Juliet.
Cooking
Each table of children to create a platter for a banquet at the end of the year. Children to use word processor to design menus incorporating competent, confident and creative uses of information technology



Expanding World

Determination to Excel

Values

Inspire Minds

Prejudices and breaking stereotypes

Visit the globe
Free amateur dramatics theatre shows

English

- Clockwork (Philip Pullman)
- Diary of Anne Frank (Anne Frank)
- The Boy in the Striped Pyjamas (John Boyne)
- Dressing up and role play.
- Produce their own alternative ending to BITSP

Science

- Children can choose from a range of questions:
Which materials would be the most effective for making?
- blackout curtains
- a warm jacket
- an Anderson shelter
Children will explore different materials to try and use to test and find the suitability for their purpose?

History

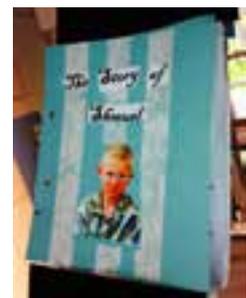
- Present the children with artefacts from WWII. Children to take photos and write a brief description on the artefacts and what they tell us about WWII.
Old fashion street party & celebration to celebrate end of war. Children to participate in popular war-time games (marbles, skipping, hop-scotch)
Organise a trip to the Imperial War museum.
Children to go to the Margaret Macmillian Centre for “the evacuation experience”
Organise a documentary to inform students about the war. (Pearl Harbour)

Art

- Children to examine different types of WWII propaganda posters. Examine who the poster is aimed at. What are the methods used to try and persuade people who are the good guys and who are the bad guys?
Children to design their own propaganda poster.

DT

- Making an Anderson shelter:
Children to read an extract from a diary of a child evacuee.
Diary entry to recall how child and family escaped danger from The Blitz by hiding in an Anderson shelter.
Children to discuss which properties made the Anderson shelter safe? Children will explore different materials to try and use to test and find the suitability of an Anderson shelter.



Expanding World

Children to look at a map of the world pre 1945 and post. How has the world changed? Why has this changed? (East & West Germany, USSR?) Which countries were allies and Enemies?

Determination to Excel

Overcoming difficulties
Hard work and perseverance

Values

Team Work
Courage and Bravery
Determination

Inspire Minds

To look at the jobs and hobbies involved
Role of women on the home front
Prime Minister (how has the role changed?)